



Founded 2015, Falmouth, Cornwall.
Lives and works in London and Berlin.

AWARDS / GRANTS / RESIDENCIES

2023

Shortlisted, CIRCA Prize 2023, London, UK

2021-2022

Recipients of DYCP Round #15, Arts Council England
Winner of Chanel Next Prize, Chanel Arts and Culture
Resident at Somerset House Studios, London, UK
Honorary mention Computer Animation, Ars Electronica Prix

2020

Artist-in-Residence, Aspex Gallery supported by PONToon, Portsmouth, UK

2019

Winner of Facebook AR Hackerthon, London, UK
Grants for the Arts, Arts Council England, UK
Jerwood Arts Collaboratel for collaborative practices, London, UK
A-N artist bursary, UK

2016

Artist-in-Residence, Inland Art Festival, Redruth, UK

SOLO EXHIBITIONS

2023

Morphogenic Angels, Film Commission, Somerset House, London, UK
Morphogenic Angels, HAU Hebbel am Ufer, Berlin, Germany

2022

Morphogenic Angel and Pink Moon Rock Cries, Tetem, Enschede, Netherlands
Omiyari, Curated by Hervisions, Photographers Gallery, London, UK (In collaboration with Gabriel Massan)
Players of Cosmic Realms, Aspex, Portsmouth, UK

2020

Augmented Empathy, FACT Foundation for Art & Creative Technology, Liverpool, UK

SELECTED GROUP EXHIBITIONS

Upcoming

Connecting, KANAL - Centre Pompidou, Curated by Bas Hendriks and Barbara Cueto, Brussels, Belgium (Fall 2023)
Amos Rex, Helsinki, Finland (Spring 2024)
B3 Festival of the Moving Image, Frankfurt, Germany (Fall 2023)
21st Century Museum of Contemporary Art, Curated by Yuko Hasegawa, Kanazawa, Japan (Fall 2023-Spring 2024)

2023

New Directions May Emerge, Helsinki Biennial, Helsinki, Finland
Audra Festival, Kaunas, Lithuania
Not About Money, Curated by Raiden INST, Sea World Culture & Arts Center, Shenzhen, China
WorldBuilding: Gaming and Art in the Digital Age, Curated by Hans Ulrich Obrist, Pompidou Centre Metz, France
Incubation Pod. Dreaming worlds, Theater der Welt, Frankfurt, Germany

2022

New Values, C/O Digital, CO Berlin, Berlin, Germany
In plain sight, Wellcome Collection, London, UK
Nothing Makes Itself, ARKO Art & Tech Festival, ARKO Art Centre, Seoul, South Korea
Hotel Dystopia, SeMA Bunker, Seoul, South Korea
WorldBuilding: Gaming and Art in the Digital Age, Curated by Hans Ulrich Obrist, Julia Stoschek Collection, Düsseldorf, Germany
Art & New Ecology, curated by Yuko Hasegawa, Tokyo University of the Arts, Tokyo, Japan
Plasmata, Commissioned by Onassis Foundation / Stegi, Organised by FutureEverything, Athens, Greece
Among the Machines, Zabłudowicz Collection, London, UK
Digital Wanderlust, Chao Art Center, Organised by APENFT Art Foundation, Beijing, China
Embodies Structures, CIVA Festival, Belvedere 21, Vienna, Austria

2021

Butterflies Frolicking on the Mud: Engendering Sensible Capital, Thailand Biennale 2021, Korat, Thailand
The Archive Show E-werk, Luckenwalde, Germany
Loop Eastside Projects, Birmingham, UK
Berlin, Augmented Berlin - Extended Realities, Highsnobiety, Berlin, Germany
Radical Gaming - Immersion Simulation Subversion HeK Haus der elektronischen Künste, Basel, Switzerland
AR Biennale, NRW-Forum, Düsseldorf, Germany
Outside the Algorithm, Newlyn Art Gallery & The Exchange, Penzance, UK
Proof of Art: A Brief History of NFTs, from the beginnings of digital art to the metaverse, OÖ Landes-Kultur GmbH, Francisco Carolinum, Linz, Austria
How We Will Live Together? Russian Pavilion, 17th Venice Architecture Biennale 2021, Venice, Italy
Piece of Me, Transfer Gallery [online]
The Artist is Online, Koenig Galerie, Decentraland
E-motion Graphics Yebisu International Festival for Art & Alternative Visions 2021, Tokyo Photographic Art Museum, Tokyo, Japan
Viral Energy Present Futures Digital 2021 in partnership with CCA Glasgow [online]

2020

The Time Complex, Yerevan Biennial [online]
Vacation at the End of the World curated by Off Site Projects, Electric Artefacts [online]
MIRA.MOV, Mira Festival, Ideal, Barcelona, Spain
Better Off Online, Koenig Galerie x Ars Electronica [online]
The Artist is Online, Koenig Galerie [online]
Real Time, Seventeen Gallery, London, UK [online]
Well Now Wtf, Silicon Vallet [online]

How to Make a Paradise, Frankfurter Kunstverein, Frankfurt, Germany
How to inhabit the screen, Espacio Odeón, Bogotá, Columbia
The Eternal Network, transmediale 2020, HKW Haus der Kulturen der Welt, Berlin, Germany

2019

Image Behaviour, ICA Institute of Contemporary Arts, London, UK
Jerwood Art's Collaborate!, Jerwood Arts, London, UK
Superhost, Like a Little Disaster, Polignano a mare, Italy
Fast Line curated by Hervisions, Art Night, London, UK
To Cite a Body, Sluice, London, UK

2018

THE SEARCH FOR (modern) PLEASURE, MIRA Digital Arts Festival, Fabra I Coats, Barcelona, Spain
CHIMERA, Atelier 35, Bucharest, Romania
Care Stranding, CTM and transmediale's Vorspiel Festival, Berlin, Germany

2017

Hervisions London, Second Home Spitalfields, London, UK
Disturbed, Hacked, Reassembled, Lewisham Arthouse, London, UK
Clinic //2, London Design Festival, Oxo Tower Wharf, London, UK
Plymouth Contemporaries 2017, Peninsula Arts, Plymouth, UK

2016

The Future Project, Inland Art Festival, Redruth, UK
Drawing a Presence, Newlyn Art Gallery, Newlyn, UK

PERFORMANCE

2021

Monolog Festival, TD Berlin, Berlin, Germany

2020

Ghosts & Apparitions, Sheffield Doc Festival x Site Gallery [online]
If I was pre recorded would you love me less, Creative Coalition Festival by Creative England [online]
Augmented Empathy performance by Sakeema Crook, FACT Foundation for Art & Creative Technology x Ars Electronica, Liverpool, UK
Vessels curated by Creamcake, 3HD Festival at HAU Hebbel am Ufer, Berlin, Germany
Sessions Block Universe, London, UK [online]
HeK Net Works, HeK Haus der elektronischen Künste, Basel, Switzerland [online]
End to End, transmediale 2020, HKW Haus der Kulturen der Welt, Berlin, Germany

2019

Image Behaviour: Keiken / Lawrence Lek + Clifford Sage, ICA, London, UK
Feel My Metaverse: Mind, body and screen, Jerwood Arts, London, UK

2018

The Future is Fluid: Digital Pleasures, MIRA Digital Arts Festival, Fabra I Coats, Barcelona, Spain
"Honey, I'm Data!", IMPAKT Festival, Het Huis, Utrecht, Holland
"Honey, I'm Data!", Space Art + Technology, London, UK
"Honey, I'm Data!", Hervisions x LUX Moving Image, London, UK
"Honey, I'm Data!", Online GDPR Data Party! for Hervisions at LUX Moving Image [online]
Vorspiel Transmediale Opening, Acud Macht Neu, Berlin, Germany

2017

'Every Artist Remembered with Keiken' by Agatha Gothe-Snape, Frieze Art Fair, London, UK
BCNU*, U Studio, Tate St Ives, St Ives, UK
Palace of Cultures Newlyn Art Gallery, Newlyn, UK

SCREENINGS

2021

Feel My Metaverse, Symposion Lindabrunn: Uncanny Reality, Lindabrunn, Austria
Loop TV Test, Eastside Projects, Birmingham International Dance Festival [Online]
Dream Time Life Simulation, Daata x Art Fair Philippines [Online]
Battle of Reality, Daata x The Bass Museum, Miami Beach, USA
Feel My Metaverse, Expo Chicago [Online]
Feel My Metaverse, Cinema 3, ICA London [Online]
Feel My Metaverse, Present Futures 2021 (Glasgow) [Online]

2020

Metaverse: We are at the end of something at Vessels, 3HD Festival curated by Creamcake at HAU Hebbel am Ufer, Berlin, Germany
Feel My Metaverse, Fiber Festival [Online]
Feel My Metaverse at Sensoria, ARTBO [Online]

2019

Feel My Metaverse at 555-555, Corsica Studios, London, UK

2017

MotherDigital projected up to 22,000 light years into space by Jon Pettigrew for Planet3artnews

TALKS / WORKSHOPS

2022

Artist Talk, Manchester International Festival, Manchester, UK
Artist Talk, Discover Ai [Online]
Brave new worlds: Keiken in conversation with Lucy Solitt, Onassis [Online]
Artist Talk, Arts University Plymouth, Plymouth, England
Games Agency: Keiken, Gabriel Massan & Alexander Kluge moderated by Hans Ulrich Obrist, DLD Conference, Munich, Germany
Imagining New Worlds for Today's New Values System, Co Digital, Re:Publica, Berlin, Germany
Friday Lates: Panel, V&A Museum, London, UK
METAVVERSE IMAGINARIES - Tokenomics: A New Economy of Art, DACs [Online]
Artist Talk, Ruskin School of Art, Oxford University [Online]
Grounding Practice: Keiken, Somerset House Studios [Online]

2021

Artist talk for Open Space, Photographers Gallery x Hervision [Online]
Skills for Future Art Ecosystems, Serpentine x Arebyte [Online]
Artist Talk, Nicer Tuesdays, It's Nice That, Oval Space, London, England
Artist Talk, Gray Area Festival [Online]
Artist Talk, Octobre Numerique Faire Monde, Arles, France
Artist Talk, The 2nd Radical Film Network Meeting Berlin, Radical Film Network x Harun Farocki Institut, Berlin, Germany
Lecture + Workshop, Reassemble Lab, Fiber Festival, Amsterdam [Online]
Panel Discussion, *NFTs and the Future of Digital Art*, organised by Dr Wenny Teo Lecturer at The Courtauld Institute of Art and Dr Andrea Baronchelli of the Alan Turing Institute, CogX [Online]
Artist Talk, AFP x Daata presents: *Petra Cortright, Jeremy Couillard and Keiken*, Art Fair Philippines x Daata [Online]
Artist Talk + Panel, *Augmented Authorship*, HeK House of Electronic Arts Basel x Lucerne University of Applied Sciences and Arts [Online]
Spark AR Intro Workshop, Industry Insight Day, FACT Liverpool [Online]
AR Workshop, MMMAD Festival, La Casa Encendida, Madrid [Online]
Workshop, British Museum [Online]
Artist Talk, Keiken and Kumbirai Makumbe in conversation with Wade Wallerstein, Isthisis? [Online]
Artist Talk, BA Fine Art, Falmouth University [Online]
Artist Talk, Royal Academy of Arts The Hague [Online]
Artist Talk, MA Contemporary Art RCA [Online]
Immersive XR panel talk, Cornwall Museums Partnerships [Online]
Online together: Keiken in conversation, London Short Film Festival [Online]
Worldbuilding in VR, STEAMhouse Birmingham [Online]

2020

Online Studio Visits, Fiber Festival [Online]
Talk for PONToon Virtual Symposium, PONToon [Online]
Artist Lecture, *Transmedia Art - University of Applied Arts Vienna*, Austria [Online]
Video presentation, Creative Coalition Festival [Online]
New Materialities talk and presentation, Cluster Crafts [Online]
Practical Augmented Reality Workshop, FACT Foundation for Art & Creative Technology, Liverpool, England
Augmented Empathy (workshop for primary school Holy Trinity, Liverpool), FACT Foundation for Art & Creative Technology, Liverpool, England
Augmented Reality in the Arts, Facebook x UK Cultural Institutions [Online]
Augmented Empathy workshop, FACT Liverpool [Online]
Artist Lecture, BA Fine Art, Falmouth University, Falmouth, England
Workshop: Master Class, Aspex Gallery x Portsmouth University, Portsmouth, England [Online]
Q+A, Art Connect x Frankfurter Kunstverein [Online]
Interview with Anika Meier: The Artist is Online, Koenig Galerie [Online]
Research Network: Ecological Sci-fi, Iniva Institute of International, London, England
Artist lecture, MA Illustration, London College of Communication (UAL), London, England
Refiguring Binaries, CDD Centro De Cultura Digital, Mexico City, Mexico
Collective Futures, Aspex Gallery, Portsmouth, England
SLEEK X The Reed: THE BODY DIGITAL with Keiken and Claudia Rafael, The Reed, Berlin, Germany
Feminist Digitally for MA Live art and Performance Studies students, UniArts, Helsinki, Finland

2018

Mira Conference with Keiken, Claire Tolan + Filip Custic, Mira Digital Arts Festival, Fabra I Coats, Barcelona, Spain

2017

RPG Workshop, BA Digital Arts Computing, Goldsmiths University, London, England
Seminar, BA Fine Art, Falmouth University, Falmouth, England
Loading, BA Art Direction, London College of Communication (UAL), Copeland Gallery, London, England

PUBLICATIONS

2022

Art and New Ecology: Anthropocene as “dithering time” Edited by Yuko Hasegawa

2021

Future Art Ecosystems: Art x Metaverse (FAE2), Serpentine R&D Platform x Rivers Strategy

Networked Futures: Online Exhibitions and Digital Hierarchies, Isthisit? Edited by Bob Bicknell-Knight

2020

Perception is Reality - Frankfurter Kunstverein 2015 - 2020, Edited by Franziska Nori

EDUCATION

Tanya Cruz

2013-2016 BA Fine Art (Hons), Falmouth University, Falmouth, England

2015 Fine Arts, Turku AMK Arts Academy, Turku, Finland (Erasmus programme)

Hana Omori

2016 MA Authorial Illustration, Falmouth University, Falmouth, England

2012-2015 BA Fine Art (Hons), Falmouth University, Falmouth, England

Isabel Ramos

2013-2016 BA Fine Art (Hons), Falmouth University, Falmouth, England