

Founded 2015, Falmouth, Cornwall.  
Lives and works in London and Berlin.

## AWARDS / GRANTS / RESIDENCIES

2021-2022

Winner of Chanel Next Prize, Chanel Arts and Culture  
Resident at Somerset House Studios, London, England (Upcoming)

2020

Artist-in-Residence, Aspex Gallery supported by PONToon, Portsmouth, England

2019

Winner of Facebook AR Hackerthon, London, England  
Grants for the Arts, Arts Council England, England  
Jerwood Arts Collaborate! for collaborative practices, London, England  
A-N artist bursary, England

2016

Artist-in-Residence, Inland Art Festival, Redruth, England

## SOLO EXHIBITIONS

UPCOMING

Tetem, Enschede, Netherlands

2022

*Player of Cosmic* 🌀° *Realms*, Aspex Gallery, Portsmouth, England

2020

*Augmented Empathy* FACT Foundation for Art & Creative Technology, Liverpool, England

## SELECTED GROUP EXHIBITIONS

### UPCOMING

*The Digital is Physical*, Modern Art Museum, Shanghai, China  
*Open Space*, Photographers Gallery & Hervisions, London, England  
*Among the Machines*, Zabłudowicz Collection, London, England

### 2021

*Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennale 2021, Korat, Thailand  
*Loop*, Eastside Projects, Birmingham, England  
*The Archive Show*, E-werk Luckenwalde, Germany  
*NFTism: No Fear in Trying*, Curated by Kenny Schachter, Institut x Unit, London, England  
*Augmented Berlin - Extended Realities*, Highsnobiety, Berlin, Germany  
*Radical Gaming - Immersion Simulation Subversion*, HeK Haus der elektronischen Künste, Basel, Switzerland  
*AR Biennale*, NRW-Forum, Düsseldorf, Germany  
*Outside the Algorithm*, Newlyn Art Gallery & The Exchange, Penzance, England  
*Proof of Art: A Brief History of NFTs, from the beginnings of digital art to the metaverse*, OÖ Landes-Kultur GmbH, Francisco Carolinum, Linz, Austria  
*How We Will Live Together?* Russian Pavilion, 17th Venice Architecture Biennale 2021, Venice, Italy  
*Piece of Me*, Transfer Gallery [online]  
*The Artist is Online*, Koenig Galerie, Decentraland  
*E-motion Graphics*, Yebisu International Festival for Art & Alternative Visions 2021, Tokyo Photographic Art Museum, Tokyo, Japan  
*Viral Energy*, Present Futures Digital 2021 in partnership with CCA Glasgow [online]

### 2020

*The Time Complex*, Yerevan Biennial [online]  
*MIRA.MOV*, Mira Festival, Ideal, Barcelona, Spain  
*Better Off Online*, Koenig Galerie x Ars Electronica [online]  
*The Artist is Online* curated by Anika Meier and Johann Koenig, Koenig Galerie [online]  
*Real Time*, Seventeen Gallery, London, England [online]  
*Well Now Wtf*, Silicon Vallet [online]  
*How to Make a Paradise*, Frankfurter Kunstverein, Frankfurt, Germany  
*How to inhabit the screen*, Espacio Odeón, Bogotá, Columbia  
*The Eternal Network*, transmediale 2020, HKW Haus der Kulturen der Welt, Berlin, Germany

### 2019

*Image Behaviour*, ICA Institute of Contemporary Arts, London, England  
*Jerwood Art's Collaborate!*, Jerwood Arts, London, England  
*Superhost*, Like a Little Disaster, Polignano a mare, Italy  
*Fast Line* curated by Hervisions, Art Night, London, England  
*To Cite a Body*, Sluice, London, England

### 2018

*THE SEARCH FOR (modern) PLEASURE*, MIRA Digital Arts Festival, Fabra I Coats, Barcelona, Spain

CHIMERA, Atelier 35, Bucharest, Romania  
Care Stranding, CTM and transmediale's Vorspiel Festival, Berlin, Germany

2017

Hervisions London, Second Home Spitalfields, London, England  
Disturbed, Hacked, Reassembled, Lewisham Arthouse, London, England  
Clinic //2, London Design Festival, Oxo Tower Wharf, London, England  
Plymouth Contemporaries 2017, Peninsula Arts, Plymouth, England

2016

The Future Project, Inland Art Festival, Redruth, England  
Drawing a Presence, Newlyn Art Gallery, Newlyn, England

## PERFORMANCE

2021

Monolog Festival, TD Berlin, Berlin, Germany

2020

Ghosts & Apparitions Sheffield Doc Festival x Site Gallery [online]  
If I was pre recorded would you love me less Creative Coalition Festival by Creative England [online]  
Augmented Empathy performance by Sakeema Crook, FACT Foundation for Art & Creative Technology x Ars Electronica, Liverpool, England  
Vessels curated by Creamcake, 3HD Festival at HAU Hebbel am Ufer, Berlin, Germany  
Sessions Block Universe, London, England [online]  
HeK Net Works, HeK Haus der elektronischen Künste, Basel, Switzerland [online]  
End to End, transmediale 2020, HKW Haus der Kulturen der Welt, Berlin, Germany

2019

Image Behaviour: Keiken / Lawrence Lek + Clifford Sage, ICA, London, England  
Feel My Metaverse: Mind, body and screen, Jerwood Arts, London, England

2018

The Future is Fluid: Digital Pleasures, MIRA Digital Arts Festival, Fabra I Coats, Barcelona, Spain  
"Honey, I'm Data", IMPAKT Festival, Het Huis, Utrecht, Holland  
"Honey, I'm Data!", Space Art + Technology, London, England  
"Honey, I'm Data!", Hervisions x LUX Moving Image, London, England  
"Honey, I'm Data!" Online GDPR Data Party! for Hervisions at LUX Moving Image [online]  
Vorspiel Transmediale Opening, Acud Macht Neu, Berlin, Germany

2017

*'Every Artist Remembered with Keiken'* by Agatha Gothe-Snape, Frieze Art Fair, London, England  
*BCNU\**, U Studio, Tate St Ives, St Ives, England  
*Palace of Cultures*, Newlyn Art Gallery, Newlyn, England  
Feel My Metaverse, Present Futures 2021 [Online]

## SCREENINGS

2021

*Feel My Metaverse*, Symposion Lindabrunn: Uncanny Reality, Lindabrunn, Austria  
*Dream Time Life Simulation*, Daata x Art Fair Philippines [Online]  
*Battle of Reality*, Daata x The Bass Museum, Miami Beach, USA  
*Feel My Metaverse*, Expo Chicago [Online]  
*Feel My Metaverse*, Cinema 3, ICA London [Online]

2020

*Metaverse: We are at the end of something at Vessels*, 3HD Festival curated by Creamcake at HAU Hebbel am Ufer, Berlin, Germany  
*Feel My Metaverse*, Fiber Festival [Online]  
*Feel My Metaverse* at Sensoria, ARTBO [Online]

2019

*Feel My Metaverse* at 555-555, Corsica Studios, London, England

2017

MotherDigital projected up to 22,000 light years into space by Jon Pettigrew for Planet3artnews

## TALKS / WORKSHOPS

2021

*Artist Talk*, Nicer Tuesdays, It's Nice That, Oval Space, London, England  
*Artist Talk*, Gray Area Festival [Online]  
*Artist Talk*, Octobre Numerique Faire Monde, Arles, France  
*Artist Talk*, The 2nd Radical Film Network Meeting Berlin, Radical Film Network x Harun Farocki Institut, Berlin, Germany  
*Lecture + Workshop*, Reassemble Lab, Fiber Festival, Amsterdam [Online]  
*Panel Discussion*, *NFTs and the Future of Digital Art*, organised by Dr Wenny Teo Lecturer at The Courtauld Institute of Art and Dr Andrea Baronchelli of the Alan Turing Institute, CogX [Online]  
*Artist Talk*, *AFP x Daata presents: Petra Cortright, Jeremy Couillard and Keiken*, Art Fair Philippines x Daata [Online]  
*Artist Talk + Panel*, *Augmented Authorship*, HeK House of Electronic Arts Basel x Lucerne University of Applied Sciences and Arts [Online]

*Spark AR Intro Workshop*, Industry Insight Day, FACT Liverpool [Online]  
*AR Workshop*, MMMAD Festival, La Casa Encendida, Madrid [Online]  
*Workshop*, British Museum [Online]  
*Artist Talk*, Keiken and Kumbirai Makumbe in conversation with Wade Wallerstein, Isthisit? [Online]  
*Artist Talk*, BA Fine Art, Falmouth University [Online]  
*Artist Talk*, Royal Academy of Arts The Hague [Online]  
*Artist Talk*, MA Contemporary Art RCA [Online]  
*Immersive XR panel talk*, Cornwall Museums Partnerships [Online]  
*Online together: Keiken in conversation*, London Short Film Festival [Online]  
*Worldbuilding in VR*, STEAMhouse Birmingham [Online]

2020

*Online Studio Visits*, Fiber Festival [Online]  
*Talk for PONToon Virtual Symposium*, PONToon [Online]  
*Artist Talk*, Transmedia Art - University of Applied Arts Vienna, Austria [Online]  
*Video presentation*, Creative Coalition Festival [Online]  
*New Materialities talk and presentation*, Cluster Crafts [Online]  
*Practical Augmented Reality Workshop*, FACT Foundation for Art & Creative Technology, Liverpool, England  
*Augmented Empathy (workshop for primary school Holy Trinity, Liverpool)*, FACT Foundation for Art & Creative Technology, Liverpool, England  
*Augmented Reality in the Arts*, Facebook x UK Cultural Institutions [Online]  
*Augmented Empathy workshop*, FACT Liverpool [Online]  
*Artist Talk*, BA Fine Art, Falmouth University, Falmouth, England  
*Workshop: Master Class, Aspex Gallery x Portsmouth University*, Portsmouth, England [Online]  
*Q+A*, Art Connect x Frankfurter Kunstverein [Online]  
*Interview with Anika Meier: The Artist is Online*, Koenig Galerie [Online]  
*Research Network: Ecological Sci-fi*, Iniva Institute of International, London, England  
*Artist Talk*, MA Illustration, London College of Communication (UAL), London, England  
*Refiguring Binaries*, CDD Centro De Cultura Digital, Mexico City, Mexico  
*Collective Futures*, Aspex Gallery, Portsmouth, England  
*SLEEK X The Reed: THE BODY DIGITAL with Keiken and Claudia Rafael*, The Reed, Berlin, Germany  
*Feminist Digitally for MA Live art and Performance Studies students*, UniArts, Helsinki, Finland

2019

*AR Creators Panel*, Fit For Purpose, Facebook, London, England  
*Artist Talk*, BA Art Direction, London College of Communication (UAL), London, England  
*DEFRAG: Art after the Internet*, Somerset House Studios, London, England  
*FACE-UP AR face filter exhibition and Spark AR workshop* by Hervisions, TATE Modern, London, England  
*MASK OFF - A forum for extended (posthuman beauty)*, Reference Festival, Berlin, Germany  
*Technology and its Intersections: Viewing Scenarios and other Platforms*, ICA Institute of Contemporary Arts, London, England

2018

*Mira Conference with Keiken, Claire Tolan + Filip Cusic*, Mira Digital Arts Festival, Fabra I Coats, Barcelona, Spain

2017

*RPG Workshop*, BA Digital Arts Computing, Goldsmiths University, London, England

*Seminar*, BA Fine Art, Falmouth University, Falmouth, England

*Loading*, BA Art Direction, London College of Communication (UAL), Copeland Gallery, London, England

## PUBLICATIONS

2021

Proof of Art: A short history of NFTs, from beginning of digital art to the Metaverse, oö: Art

Future Art Ecosystems: Art x Metaverse (FAE2), Serpentine R&D Platform x Rivers Strategy

Networked Futures: Online Exhibitions and Digital Hierarchies, Isthisis? Edited by Bob Bicknell-Knight

2020

Perception is Reality - Frankfurter Kunstverein 2015 - 2020, Edited by Franziska Nori

## EDUCATION

Tanya Cruz

2013-2016 BA Fine Art (Hons), Falmouth University, Falmouth, England

2015 Fine Arts, Turku AMK Arts Academy, Turku, Finland

Hana Omori

2015-2016 MA Authorial Illustration, Falmouth University, Falmouth England

2012-2015 BA Fine Art (Hons), Falmouth University, Falmouth, England

Isabel Ramos

2013-2016 BA Fine Art (Hons), Falmouth University, Falmouth, England